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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059174-A **Type of Permit:** FILMING **Release Date:** 12/10/2012

Production Company LEGIT PRODUCTIONS

Insured Company Name LEGIT PRODUCTIONS

Contact Phone No. 1 310-877-9260
Contact Phone No. 2 310-586-9796
Fax
Address 3025 W OLYMPIC BLVD
SANTA MONICA, California 90404

Production Title LEGIT

Type of Production TV Sitcom

Producer PAUL BERNARD

Director PETER O'FALLEN

1st AD PAUL BERNARD

Production Manager JAMES SCURA

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Assistant JENNIFER SMITH
Primary Phone Mobile - 818-422-07156
Secondary Phone

Fees

Posting 300	$345.00
Posting 900	$414.00
Posting 1800	$414.00
Notification Charge	$1,185.00
LA COUNTY - BEACH USE	$400.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $3,724.00

Number of Locations 9

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Summary Information — Location

Permit Number F00059174-A
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 558 Brooks Ave, Los Angeles, CA, 90291

Location Type Private Residence

Prep Dates 12/6/2012 - 12/12/2012 07:00 - 19:00 7 days

Film Dates 12/13/2012 - 12/13/2012 07:00 - 00:00 1 day
12/14/2012 - 12/14/2012 08:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming in alleyway; STREET CLEANING PARKING RESTRICTIONS RELAXED DURING FILMING;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
685 Westminster Ave, Venice, CA, 90291

Parking Notes

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Summary Information — Location

Permit Number	F00059174-A	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

1ST BAPTIST CHURCH

SPOT CHECK PER INSP ROTH

Posting "No Parking" signs S/S BROOKS AVE. - 556 BROOKS AVE. EAST TO 6TH. AVE.
W/S 6TH. AVE. - BROOKS AVE. - BROADWAY
B/S WESTMINSTER AVE. - 678 WESTMINSTER AVE. - 7TH. AVE.
E/S 7TH. AVE. - BROADWAY - SOUTH 600'
ANY TIME

Approximate Footage 1501 - 1800 **Log Number** 47282

Date(s) 12/6/2012 to 12/14/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S BROOKS AVE. - 6TH. AVE. - WEST - 100'
W/S 6TH. AVE. - BROOKS AVE. - INDIANA COURT
ANY TIME

Approximate Footage 601 - 900 **Log Number** 47283

Date(s) 12/13/2012 to 12/14/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S BROADWAY, 6TH AV. - WEST 100'

Approximate Footage 0 - 300 **Log Number** 47572

Date(s) 12/10/2012 to 12/14/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00059174-A
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address OCEAN FRONT WALK, WINDWARD AVE. - HORIZON AVE , VENICE, CA

Location Type Pedestrian walkway

Film Dates 12/11/2012 - 12/11/2012 13:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	5
Stakebed Trucks	2
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Putt putt generator on Ocean Front Walk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00059174-A
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address Horizon Av., Speedway - Ocean Front Walk, Venice, CA 90291

Location Type Intersection

Film Dates 12/11/2012 - 12/11/2012 13:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	5
Stakebed Trucks	2
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior dialogue in picture vehicle; Camera on dolly; Putt putt generator on Ocean Front Walk ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S HORIZON AVE. - OCEAN FRONT WALK - EAST 75'
7AM-10PM

Approximate Footage 0 - 300 **Log Number** 47287

Date(s) 12/11/2012 to 12/11/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00059174-A	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 12/11/2012 - 12/11/2012 08:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity

Please see attached documents
59174, Venice Rec Restrictions _2_.pdf
Venice Area July 2009.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	5
Stakebed Trucks	2
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming at skate park, walkways & near camera location, crew and equipment skate park area grass, walkways; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all

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Summary Information — Location

Permit Number	F00059174-A	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

equipment and persons while filming on the pier

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
685 Westminster Ave, Venice, CA, 90291

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Summary Information — Location

Permit Number F00059174-A
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 2100 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE BEACH (2100)

Location Type Beach

Film Dates 12/11/2012 - 12/11/2012 07:00 - 10:00 1 day

Open or Closed to the Public Open

Please see attached documents
ParkingGuidelines_2012-03-01.pdf
1GenFilmPermitConditions_2012-03-01.pdf
VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Semi Trucks	5
Stakebed Trucks	2
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Exterior dialouge on sand, steady cam; NO WATER ACTIVITY; Camera on dolly;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.
All companies must contact Parking Management at (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES POLICE DEPARTMENT	Sam Park

Coordinator Note WESTMINSTER TOWER

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Summary Information — Location

Permit Number	F00059174-A	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

NO WATER ACTIVITY

Coordinator Note Standard 2 min IPC.
Must not impede public to access public beach.
Must not block emergency access routes.

Coordinator Note PRODUCTION IS NOT REQUESTING PARKING ARRANGEMENTS AT COUNTY BEACH LOTS

Parking

Base Camp
Location Type : Filming Location

Parking Notes
1ST BAPTIST CHURCH

Crew Parking
Location Type : Other Location

685 Westminster Ave, Venice, CA, 90291

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Summary Information — Location

Permit Number F00059174-A
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address PACIFIC AVE. & WINDWARD AVE., LOS ANGELES, CA, 90291

Location Type Street

Film Dates 12/11/2012 - 12/11/2012 09:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	5
Stakebed Trucks	2
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera on dolly;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs LA CITY PARKING LOT AT S/E CORNER OF PACIFIC AVE. & WINDWARD AVE.
METERS 451 TO 457 - WEST SIDE OF PARKING LOT

Approximate Footage 0 - 300 **Log Number** 47301

Date(s) 12/11/2012 to 12/11/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00059174-A
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 21 Market St, Venice, CA, 90291

Location Type Office Building

Film Dates 12/11/2012 - 12/11/2012 13:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	5
Stakebed Trucks	2
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Simulated protest scene, props & set dressing on sidewalk; Camera on dolly;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00059174-A
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 12/11/2012 - 12/11/2012 16:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access

Please see attached documents
Venice Area July 2009.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	5
Stakebed Trucks	2
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	3
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; hobo scene with t alen around 2 burning barrels on grass, props on grass, trash, tents, hobo backpacks, tarps set up with rope; camera ond equipment on grass, walkway in rec area, putt putt generator on cement walkway, crew on grass; Park reference # 38095;

Special Effects: F/X Permit # 17922

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: 2 BUM BARRELS

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

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Summary Information — Location

Permit Number	F00059174-A	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00059174-A
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 1717 Lincoln Blvd, Venice, CA, 90291

Location Type Diner

Film Dates 12/12/2012 - 12/12/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	5
Stakebed Trucks	2
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	18
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment and vehicles rolling in on 12/11 before 2200 and parking overnight;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S PALMS AVE. - LINCOLN BLVD. - LINDIN AVE.
S/S PALMS BL., LINCOLN BL. - EAST 100'

EQUIPMENT AND VEHICLES PARKED OVERNIGHT

Approximate Footage 601 - 900 **Log Number** 47578

Date(s) 12/11/2012 to 12/12/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 9 of 9

Permit Number	F00059174-A	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Posting "No Parking" signs	N/S SUPURBA AVE. - LINCOLN BLVD. WEST - 150'		
Approximate Footage	0 - 300	**Log Number**	47579
Date(s)	12/12/2012 to 12/12/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S SUPURBA AVE. - LINCOLN BLVD. WEST - 150'		
Approximate Footage	0 - 300	**Log Number**	47580
Date(s)	12/11/2012 to 12/11/2012	**Time(s)**	07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
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- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

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- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

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FilmL.A. Inc. PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

VENICE BEACH RECREATION CENTER
Film Production Guidelines
Special Facility

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit and or forfeit of your security deposit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE RECREATION

- **MUST make payments to Venice Recreation Center prior to actual shoot date. If no payment is made, permit is void.**
- **OK to film Venice Recreation Center – skate plaza and v sculpture – on 12/11/2012 (during the following times, 08:00am – 11:00am and 04:00pm – 07:00pm).**
- **No alterations to park property unless otherwise approved by the Recreation Director.**
- **Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.**
- **Must restore any alterations or damages to original or better.**
- **Must work around park patrons and park activities.**
- **NOT allowed to close off any access areas.**
- **MUST leave area clean or better once all principle photography has concluded at Venice Recreation Center- New Skate Park.**

VENICE BOARDWALK

- **NOT allowed to take photos at 7:00AM due to maintenance activities. Photography is allowed at 9:00AM – at the boardwalk.**
- **OK to film on the boardwalk – from Rose to Washington.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions may override written guidelines.**

NOT A PERMIT

- **MUST be a cast and crew of fifty people and under at all times. If company is found to exceed that amount by Park Film Monitor, then a rider will be called in for an extra monitor to be on site.**
- **OK to have 2 minute pedestrian control along the Boardwalk.**
- **MUST allow patrons to pass access areas when models are not being photographed.**
- **Must work around maintenance activities. Wednesday is mow day. Maintenance has the right of way at all times.**
- **NO vehicles of any kind allowed on the boardwalk.**
- **MUST work around park patrons and park activities.**
- **NOT allowed to stop flow of pedestrian traffic at the Boardwalk.**
- **NOT allowed to close off access to pier and boardwalk at all times.**
- **No stopping/setting up/parking in front of merchants without prior approval.**
- **NOT allowed to block any access areas to the boardwalk.**
- **No blocking off exits/entrance of driveways.**
- **NOT allowed to take photos/film on beach without prior approval.**
- **MUST leave area clean once all filming activity has concluded at the boardwalk.**
- **May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.**
- **Must stay off the turf at all times.**
- **Company must be aware that Boardwalk might be a little dirty with regards to high patron traffic.**
- **Company must stay within the boundaries they requested at Venice Boardwalk.**
- **NOT allowed to block off any area of the boardwalk at all times.**
- **NOT permitted to film at the pier at any time.**
- **NOT allowed to have vehicles on pier at all times.**
- **MUST stay off the sand and beach at all times, unless permitted by county beaches and harbor.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59174-A
LEGIT PRODUCTIONS - LEGIT
(VENICE REC CENTER AND VENICE BOARDWALK – ROSE TO WASHINGTON)

NO PERMIT

SPECIAL FILMING CONDITIONS
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FilmL.A. Inc. PERMIT

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FilmL.A. Inc. PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

<u>Launching and Landing of Personal Motorized Watercrafts</u>:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

NOT A PERMIT

- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.

- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.

- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.

- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

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- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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